

Please check the examination details below before entering your candidate information

Candidate surname					Other names				
Centre Number					Candidate Number				

Pearson Edexcel Level 3 GCE

Wednesday 14 May 2025

Afternoon (Time: 2 hours 15 minutes) **Paper reference** **9ET0/01**

English Literature
Advanced
PAPER 1: Drama

You must have:
 Prescribed texts (clean copies only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question in **Section A** and **one** question in **Section B** on your chosen texts.
- Answer the questions in the spaces provided
 – *there may be more space than you need.*
- In your answers, you must **not** use texts that you have used in your coursework.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
 – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A**Shakespeare**

Answer ONE question on the text you have studied. Begin your answer on page 6.

TRAGEDY***Antony and Cleopatra*****EITHER**

- 1** Explore Shakespeare's presentation of power in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 1 = 35 marks)

OR

- 2** Explore how Shakespeare presents messengers in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 2 = 35 marks)

Hamlet**EITHER**

- 3** Explore how Shakespeare presents masculinity in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 3 = 35 marks)

OR

- 4** Explore the presentation of pretence in Shakespeare's *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 4 = 35 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 6.

King Lear

EITHER

- 5** Explore the presentation of the storm scene in Act III Scene ii of Shakespeare's *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 5 = 35 marks)

OR

- 6** Explore the presentation of social order in Shakespeare's *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 6 = 35 marks)

Othello

EITHER

- 7** Explore the extent to which Othello is presented as a flawed hero in Shakespeare's *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 7 = 35 marks)

OR

- 8** Explore the presentation of manipulation in Shakespeare's *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 8 = 35 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 6.

COMEDY

A Midsummer Night's Dream

EITHER

- 9 Explore how Shakespeare makes use of contrast in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 9 = 35 marks)

OR

- 10 Explore the presentation of the four young lovers in Shakespeare's *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 10 = 35 marks)

Measure for Measure

EITHER

- 11 Explore the presentation of the play's ending in Shakespeare's *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 11 = 35 marks)

OR

- 12 Explore how Shakespeare presents death in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 12 = 35 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 6.

The Taming of the Shrew

EITHER

- 13** Explore the extent to which Shakespeare's *The Taming of the Shrew* is a dark comedy. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 13 = 35 marks)

OR

- 14** Explore the ways in which Shakespeare makes use of irony in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 14 = 35 marks)

Twelfth Night

EITHER

- 15** Explore the presentation of deception in Shakespeare's *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 15 = 35 marks)

OR

- 16** Explore how Shakespeare makes use of different types of comedy in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 16 = 35 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☒

Question 2 ☒

Question 3 ☒

Question 4 ☒

Question 5 ☒

Question 6 ☒

Question 7 ☒

Question 8 ☒

Question 9 ☒

Question 10 ☒

Question 11 ☒

Question 12 ☒

Question 13 ☒

Question 14 ☒

Question 15 ☒

Question 16 ☒

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TOTAL FOR SECTION A = 35 MARKS

SECTION B**Other Drama**

Answer ONE question on the text you have studied. Begin your answer on page 20.

Les Blancs*, Lorraine Hansberry*EITHER**

- 17** Explore the presentation of Eric in Hansberry's *Les Blancs*. You must relate your discussion to relevant contextual factors.

(Total for Question 17 = 25 marks)

OR

- 18** Explore Hansberry's use of stagecraft in *Les Blancs*. You must relate your discussion to relevant contextual factors.

(Total for Question 18 = 25 marks)

Doctor Faustus*, Christopher Marlowe*EITHER**

- 19** Explore the presentation of learning in Marlowe's *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 19 = 25 marks)

OR

- 20** Explore the extent to which Marlowe's *Doctor Faustus* is a play in which evil characters are made to appear attractive. You must relate your discussion to relevant contextual factors.

(Total for Question 20 = 25 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 20.

***The Duchess of Malfi*, John Webster**

EITHER

- 21** Explore the extent to which Webster's *The Duchess of Malfi* is a play designed to terrify the audience. You must relate your discussion to relevant contextual factors.

(Total for Question 21 = 25 marks)

OR

- 22** Explore Webster's presentation of women in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.

(Total for Question 22 = 25 marks)

***The Importance of Being Earnest*, Oscar Wilde**

EITHER

- 23** Explore how Wilde makes use of uncertainty in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 23 = 25 marks)

OR

- 24** Explore the extent to which Wilde challenges traditional values in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 24 = 25 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 20.

The Rover, Aphra Behn

EITHER

- 25** Explore the extent to which Aphra Behn's *The Rover* is mainly about material gain. You must relate your discussion to relevant contextual factors.

(Total for Question 25 = 25 marks)

OR

- 26** Explore Behn's use of settings in *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 26 = 25 marks)

A Streetcar Named Desire, Tennessee Williams

EITHER

- 27** Explore the extent to which Williams makes use of the conventions of tragedy in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

(Total for Question 27 = 25 marks)

OR

- 28** Explore the presentation of insecurity in Williams' *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

(Total for Question 28 = 25 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 20.

Sweat, Lynn Nottage

EITHER

- 29** Explore how Nottage presents the relationship between Chris and Jason in *Sweat*. You must relate your discussion to relevant contextual factors.

(Total for Question 29 = 25 marks)

OR

- 30** Explore the impact of the final scene in Nottage's *Sweat*. You must relate your discussion to relevant contextual factors.

(Total for Question 30 = 25 marks)

Waiting for Godot, Samuel Beckett

EITHER

- 31** Explore the presentation of human endurance in Beckett's *Waiting for Godot*. You must relate your discussion to relevant contextual factors.

(Total for Question 31 = 25 marks)

OR

- 32** Explore the extent to which Beckett's *Waiting for Godot* can be considered a comedy. You must relate your discussion to relevant contextual factors.

(Total for Question 32 = 25 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 17 ☒

Question 18 ☒

Question 19 ☒

Question 20 ☒

Question 21 ☒

Question 22 ☒

Question 23 ☒

Question 24 ☒

Question 25 ☒

Question 26 ☒

Question 27 ☒

Question 28 ☒

Question 29 ☒

Question 30 ☒

Question 31 ☒

Question 32 ☒

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TOTAL FOR PAPER = 60 MARKS



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